

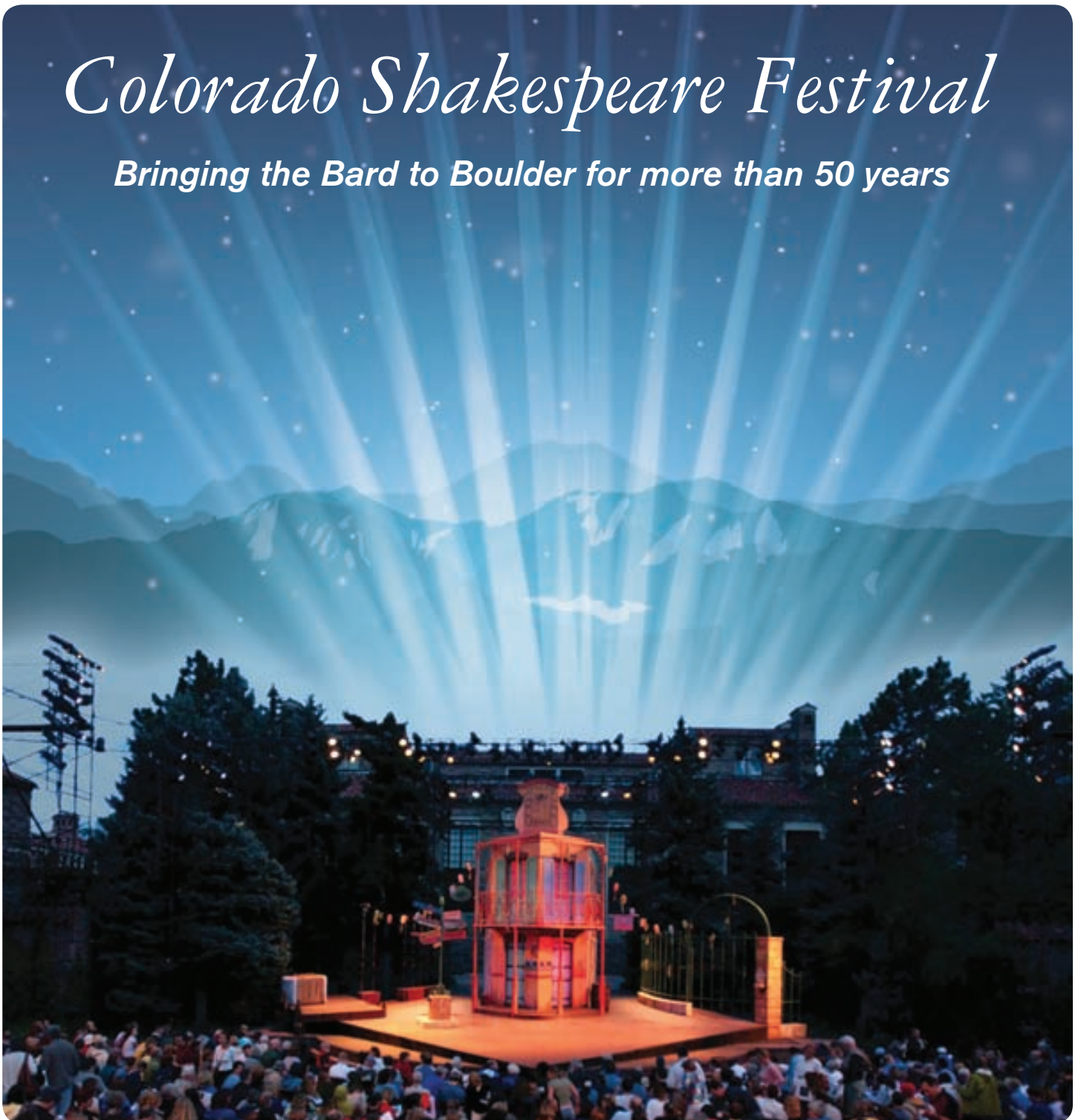
*Creating Futures*

University of Colorado *Boulder*



# *Colorado Shakespeare Festival*

*Bringing the Bard to Boulder for more than 50 years*



# “The play’s the thing”

## *Hamlet* Act II, Sc. 2

For more than 50 years, audiences have filled the Mary Rippon Outdoor Theatre on summer nights in Boulder. And just as the sun is setting over the majestic Flatirons, an actor enters the stage to recite the opening line of a play that was first performed more than four centuries ago and has since echoed in playhouses around the world.

The Colorado Shakespeare Festival (CSF) is one of Boulder’s proudest traditions. It was one of only three Shakespeare festivals in the United States featured by *Time* magazine, and has received accolades both nationally and locally.

The festival is not only a cultural gem but also an economic boon for the city. Each year, the Colorado Shakespeare Festival brings as many as 40,000 people to Boulder and employs at least 150 more. Students at CU-Boulder have the unique opportunity to intern with a world-class theatre company, gaining valuable experience and memories to cherish for years to come.



*“The Colorado Shakespeare Festival is among the top Shakespeare festivals in the nation, and remains one of the few theatre companies to have produced all 37 of his plays. It is a privilege to thank both the many employees and administrators of the Colorado Shakespeare Festival for their dedication to the festival, and to the University of Colorado for its steadfast support of this signature event for the past 51 years.”*

**Bill Ritter**  
Governor of Colorado

No, faith, proud mistress, hope not  
after it:  
brows,  
hair,  
eyeballs,  
cream,  
my  
“Tis not your inky  
your black silk  
Your bugle  
nor your cheek of  
That can entame  
spirits to your  
worship.  
You foolish  
shepherd,  
wherefore do  
you follow  
her, Like  
foggy south  
puffing with  
wind and  
rain?



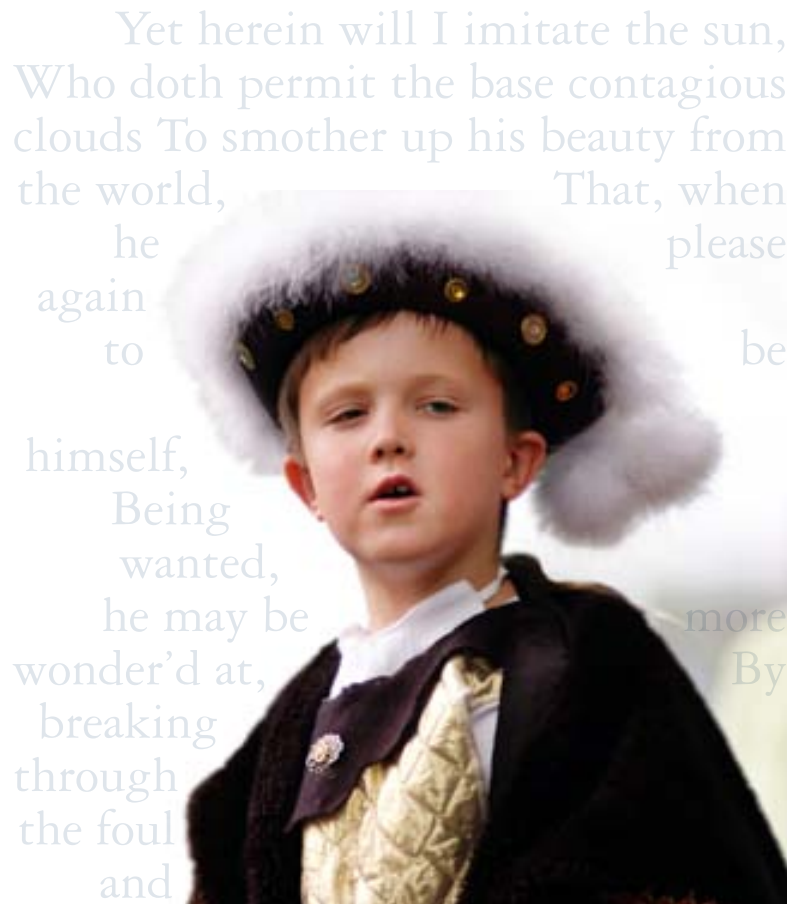
# “Gold that’s put to use more gold begets”

## “Venus and Adonis”

As a non-academic operating unit of the university, funding of the Colorado Shakespeare Festival is always uncertain. CSF receives only 15 percent of its budget from the university; the remaining amount must be recouped through ticket sales and private gifts.

Donors to the Colorado Shakespeare Festival keep the tradition alive and growing. Gifts enable the festival to keep ticket prices affordable, ensuring access for all Coloradans. They also sponsor the festival’s outreach programs, which connect K-12 students to Shakespeare, many for the first time.

You can make an immediate impact on the festival with an outright gift. These gifts will serve the festival’s immediate needs. If your eye is on the future of the festival, you can make a gift to support the CSF endowment, which provides long-term stability for the festival and a steady stream of funding for the future.



*In addition to the plays, CSF provides free educational opportunities to the community.*

### Act I Scene 1: Enter Stage Wright

When the Colorado Shakespeare Festival debuted in 1958, Ruth and Ken Wright were in the audience. Since then, they’ve marked each summer with another festival of performances.

Ken and Ruth have been among CSF’s most loyal supporters, not only by faithfully attending each year, but by establishing an endowment fund to support a distinguished CSF director. Additionally, Ken’s company Wright Water Engineers is in its sixth season as a producing partner of CSF.

Yet with all of their memories of the festival over the years, a moment they recall with particular pride occurred when their grandson, Mason, invited a friend to come along to a play. When his friend replied that he’d rather see a movie, Mason replied, “Movie? Shakespeare’s better than any movie.”

Ruth chuckles and says the boy was reared well.





**“We know  
what we are,  
but not what  
we may be”**

*Hamlet Act IV, Sc 5.*

To learn about the many ways you can make a gift:

**Contact  
Colorado Shakespeare  
Festival**

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277 UCB  
Boulder, Colorado 80309-0277  
CSF Office: 303-492-6018  
Foundation Office: 303-541-1435  
cu.foundation@cufund.org

[www.cufund.org](http://www.cufund.org)

[www.coloradoshakes.org](http://www.coloradoshakes.org)



UNIVERSITY OF COLORADO  
FOUNDATION

*All gifts should be payable to the University of Colorado Foundation, specifying the appropriate fund.*

Shakespeare's plays were first performed at the CU-Boulder campus in 1898 on the lawn of Old Main before electric lights were available. From these humble beginnings, the festival now performs five plays each summer and one during the holiday season. The festival's repertoire has been expanded beyond Shakespeare's work to other classics, recently including *Woody Guthrie's American Song* and *To Kill a Mockingbird*.

With your support, the Colorado Shakespeare Festival can continue to produce world-class plays, reach more community members through educational programs, and increase access.

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*“The Colorado Shakespeare Festival is uniquely positioned to expand both the quality and quantity of its work in the coming years, becoming an even bigger player on the national theatre scene.”*

**Philip C. Sneed**  
Producing Artistic Director

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